



MIĘDZYNARODOWY
HARCERSKI FESTIWAL
KULTURY MŁODZIEŻY SZKOLNEJ

Kielce

11-21th July 2024

REGULATIONS orchestra

PART I - ORGANISATION

1. ORGANIZER

Polish Scouting and Guiding Association
Stefan Żeromski Kielce Region Organisation
ul. Pańska 1a, 25-811 Kielce
TAX IDENTIFICATION NUMBER (NIP) 657-038-65-25
NCR (National Court Register) 0000281350
Phone no. + 48 41 344 65 55
www.kielecka.zhp.pl; biuro@kielecka.zhp.pl

2. CO-ORGANIZER

House of Culture „Bialogon”
ul. Pańska 1a, 25-811 Kielce

3. FESTIVAL OFFICE

Polish Scouting and Guiding Association
Stefan Żeromski Kielce Region Organisation
ul. Pańska 1a, 25-811 Kielce
www.wiatraczek.pl
biuro@wiatraczek.pl
www.facebook.com/HFKMS
foto.wiatraczek.pl
film.wiatraczek.pl

Martyna Pauli
Organizational contact
+48 507-739-946

Contact Data during the Festival:

Students House of the Electrical School Complex
Al. 1000-lecia Państwa Polskiego 20, 25-314 Kielce

4. TIME AND PLACE

Kielce, 6-16th July 2024

5. WHO IS THE FESTIVAL ADDRESSED TO?

We kindly invite all young artists not only those who belong to the Polish Scouting and Guiding Association.

5.1. AIMS OF THE FESTIVAL:

- presentation and comparison of children's and youth' artistic output
- developing esthetic sensitivity of children and youth
- reviewing and evaluating children's and youth' artistic achievements
- exchange of experiences and creative ideas for culture animators and educators
- inspiration and search for new forms of artistic and educational work
- shaping a conscious art receiver
- promotion of children's and adolescents' artistic activeness

6. ARTISTIC CATEGORIES OF THE FESTIVAL

6.1. MUSIC

- soloists
- vocal groups and vocal and instrumental bands
- instrumental bands (from orchestras to musical duos)
- other musical forms, including choirs

6.2. DANCE

- modern and contemporary dance ensembles
- jazz dance ensembles
- modern dance groups, disco-dance, hip hop, street dance
- revue dance groups, dance and song groups
- show dance and dance spectacles
- staging and dance miniatures
- other dance forms: cheerleaders, acrobatic groups, majorette, ballroom dance groups, - dance theatre and others

6.3. FOLKLORE

- ensembles presenting the Polish folklore (regional ensembles, song and dance groups, singing bands, folk bands and soloists)
- ensembles presenting the folklore of other countries and nations (regional ensembles, song and dance groups, singing bands, folk bands and soloists)

6.4. BRASS BANDS

- Polish youth brass bands
- foreign youth brass bands

6.5. THEATRE

- theatre groups for children (up to the age of 13)
- theatre groups for youth (14-25 year old)

7. CONDITIONS OF PARTICIPATION IN THE FESTIVAL

7.1. FULFILL THE FORMAL PART OF THE APPLICATION PROCESS:

Stage I – fill in the online registration form posted on the wiatraczek.pl website

Stage II – fill in and send a registration form to biuro@wiatraczek.pl by 20th April 2024

The admission of the participants shall be completed by 30th April 2024. We will inform the interested parties by e-mail (or in writing) about the decision. The Organiser of the Festival reserves the right to make decisions on admitting the soloists and bands to take part in the festival who submitted their applications after the indicated deadline.

Stage III – making payments for participation in accordance with the provisions of the Regulations

Stage IV – sending the required documents of the participants and adult staff

7.2. FULFILL THE FORMAL PART OF THE APPLICATION PROCESS FOR INDI-

INDIVIDUAL ARTISTIC CATEGORIES OF THE FESTIVAL

The participants must complete the formalities specified in Part II – Artistic Part of these Regulations.

7.3. REQUIREMENTS CONCERNING THE NUMBER OF ADULT STAFF:

a) The Organiser shall consider as “adult staff” an adult who meets the requirements of the Regulation of the Minister of National Education of 30 March 2016 on the counsellors at holiday camps for children and youth (Journal of Laws of 2016, item 452);

b) artistic entities shall be obliged to have:

- in case of groups - 1 adult person for each 15 people in the group;
- in case of soloists - 1 adult person for each soloist;

c) The list of required documents for the Guardian is included in point 7.2. of these Regulations;

d) The artistic entities that do not meet the requirements for the number of guardians shall not be eligible for participation in the Scout Festival.

8. NOTIFYING THE HOLIDAY CAMP TO THE REGIONAL EDUCATION AUTHORITY

The 51st International Scout Festival of School Youth Culture is a form of summer holiday camp for children and youth and shall be subject to notification to the Świętokrzyskie education authority.

8.1. DOCUMENTS OF THE PARTICIPANT

until 7th June 2024

The qualification forms completed and signed by the legal tutor

The above-mentioned documents shall be sent in original to the address of the Polish Scouting and Guiding Association, Kielce Region Organisation, ul. Pańska 1a, 25-811 Kielce until 7th June 2024.

Festival participants shall be required to read and sign the rules of the summer holiday camp participant, the fire protection system rules, the road use rules, the bathing rules.

8.2. DOCUMENTS OF THE STAFF (RESPONSIBLE FOR THE GROUP AND OTHER ADULTS)

Due to changes in state regulations, detailed information regarding the documents required from guardians will be published at a later date.

9. COSTS OF PARTICIPATION AND FEES

	NUMBER OF DAYS	AMOUNT
PARTICIPANTS	10 DAYS	€ 450
GUARDIANS	10 DAYS	€ 280
SCOUT GROUPS	10 DAYS	€ 430

The Bank of: Bank Polskiej Spółdzielczości S.A. branch Kielce

Bank account:

IBAN PL 56 1930 1800 2630 0600 9403 0021

SWIFT/BIC POLUPLPRXXX

ZHP Chorągiew Kielecka, ul. Pańska 1a, 25-811 Kielce

Within the description of the wire transfer please make sure to provide the following information: name of the group or name and surname of the soloist, the chosen module

1st payment – prepayment (25% of the total) – by 20th May 2024

2nd payment (75% of the total) – by 5th July 2024

If you cancel your participation in the Festival after 15th June 2024 you shall lose the prepayment (1st payment).

There is a possibility of early accommodation at the Festival, i.e. from 10th July 2024 with an additional fee of EUR 30. The price includes benefits: accommodation, dinner on 10 July, and breakfast on 11 July.

9.1. The Organiser shall consider as “tutor” an adult who meets the requirements of the Regulation of the Minister of National Education of 30 March 2016 on the counsellors at holiday camps for children and youth (Journal of Laws of 2016, item 452).

9.2. Each subsequent adult shall be considered as an accompanying person. Accompanying persons shall pay the total fee – like participants.

9.3. Per each complete group of 15 participants from a given artistic entity, 1 guardian shall be exempt from payment.

10. PRIZES

The prizes of the 51st International Scout Festival of School Youth Culture shall be constituted by the Golden, Silver and Bronze Fir, financial and other rewards. Prize pool of the event amounts to PLN 30,000.

11. ACCOMMODATION

The Organiser shall provide:

- accommodation and 3 meals a day
- participation in various presentations of artistic character
- consultations with Festival Jury
- participation in artistic workshops
- participation in competition reviews
- packs for Festival participants
- integration and leisure meetings

Participants and instructors taking part in the Festival shall be offered accommodation in students' houses and boarding schools in the City of Kielce.

Participants taking part in the Culture Scout Camp module may be offered accommodation in field conditions (in own or Organiser's tents) as long as they express their will in the application

form.

12. ADDITIONAL COMPETITIONS OF THE FESTIVAL

Festival participants shall be given the opportunity to participate in additional competitions with attractive prizes:

12.1. DIDACTIC FIR

All artistic entities taking part in the Scout Festival shall be observed by jurors appointed for this purpose, including Organisers and Consultants.

The following aspects shall be assessed:

Camp activity – leisure activities in the camp, actions taken for the benefit of other participants;

Festival activities – involvement in programme activities (reviews, workshops, concerts, additional events), individual and team attitude towards organisers and consultants;

Stressing the presence in Kielce – ingenuity in promoting one's artistic entity, town and region during events organised in Kielce.

12.2. SCOUT FIR

In 2024, you can submit ONE song about scouting for the competition for Scout Fir which shall take place during the concert of the Scout Song.

FOR MORE INFORMATION VISIT... <https://wiatraczek.pl/>

13. GENERAL PROVISIONS

a) Each and every Festival participant may be the member of only one band or group (may participate in one category only). There exists the possibility to recognise a single soloist from a vocal group upon an additional payment the level of which is to be determined by the Organiser.

b) The winners of 'Golden Firs' shall be obliged to participate in the Festival's Gala concert of Laureates. The remaining teams/laureates shall be nominated based upon the recommendations of the concert director.

c) Festival Participants shall be obliged to perform during at least two concerts organised in the Main Square of the city of Kielce

d) Bands and soloists may not perform programmes which were presented in the past editions of the Scout Festival.

e) In the occurrence of only one band within the given category during the Festival the Organiser shall not ensure a specialist who will participate in artistic workshops within the given category.

f) The groups or teams which are delegated to the Festival by various institutions shall be obliged to be insured by the delegating institutions against the risk of accidents throughout the whole period of travel to and from as well as during the Festival.

g) Behaviours which are considered to be not worthy of dignity of a Festival participant, may

result in the change of the verdict of the Jury by the Headquarters of the Festival.

h) The decision of the Jury is final and is not subject to any questioning or appeal.

i) The fact of submitting the will of participation in the Festival constitutes an automatic approval of the provisions of the hereby Regulations.

j) The Organiser reserves the possibility for the implementation of changes within the provisions of the hereby regulations.

k) The final interpretation of the provisions of event regulations remains the right of the Festival Organiser.

l) Any issues which are not regulated within the provisions of the regulations shall be resolved by the Festival Organiser.

14. COPYRIGHTS PROPERTY

Participants of the 51st International Scout Festival shall transfer onto the Organiser of the Festival without the right for any remuneration all of the authorship property rights associated with the artistic performances. Festival Participants shall also transfer onto the Festival Organiser – without the right to remuneration – the rights upon all fields of exploitation in particular associated with and connected to:

a) within the scope of the recording of performances as well as the right to multiply the copies of the artistic performance with the application of all available techniques;

b) within the scope of introduction into circulation of any copies upon which the artistic performances were recorded, including the right of sales, lease and rent of such copies, upon which the artistic performance has been recorded;

c) Multiplication and promotion of the artistic performance with the application of any other desired method, including the right to the recording and distribution and popularisation of all competition performances in radio and TV as well as upon the internet websites of the Organiser;

Festival participants also express their consent to take photos of and to film their artistic performances as well as to publish all materials generated in the result of the above within the way chosen at the discretion of the Festival Organiser, in particular Festival participants express their consent for the publication of such materials in media as well as upon internet websites of the Festival Organiser.

PART II - ARTISTIC PART - ORCHESTRA

1. PARTICIPANTS:

- youth brass bands from Poland and abroad

2. REGULATIONS

The first composition – shall be performed in a marching form - dynamic presentation. Brass orchestras may be present with a group of majorettes (cheerleaders),

The second composition – 'SCOUT ANTHEM' – obligatory for everyone (various arrangements are allowed, however, in case of joint performance by all orchestras, the arrangement adopted at the workshop shall apply),

The third composition – a form to choose from, for example, concert march, overture, 'dance' suite, film music, a mix of popular scouting tunes, etc.

The fourth composition – in any form, for example in the 'big-band' style, jazz music, folk music which can be performed with the soloist(s), instrumentalists or vocalist (small vocal group), accompaniment for a dance group, etc. What counts most is creativity, initiative and the ingenuity of the presentation (eg. instrumental theatre), an unconventional form for a brass band.

Compositions 2-4 will be performed on the stage set on the market square in Kielce. Also, the orchestras may have proposals to perform at 'around-festival' events with only their own repertoire - 20-30 minutes.

3. ASSESSMENT OF ORCHESTRAS

The jury shall assess:

- The assessment shall cover elements in the field of drill – parades (including playing of marches), music (selection of repertoire, quality of performance), general artistic expression and impressions during the presentation.
- The jury shall assess the presentation separately for the work performed during the march (parade) and separately for the composition performed on stage (static form).

4. ADDITIONAL INFORMATION

Ensembles shall not be required to send a DVD / CD with a recorded presentation programme. This shall be done only at the request of the Organiser.

