



INTERNATIONAL  
**SCOUT FESTIVAL**  
OF SCHOOL YOUTH CULTURE

Kielce

9-19 July 2020

# REGULATIONS

## dance

# PART I - ORGANISATION

## 1. ORGANIZER

Polish Scouting and Guiding Association  
Stefan Żeromski Kielce Region Organisation  
ul. Pańska 1a, 25-811 Kielce  
TAX IDENTIFICATION NUMBER (NIP) 657-038-65-25  
NCR (National Court Register) 0000281349  
Phone no. + 48 41 344 65 55  
www.kielecka.zhp.pl; biuro@kielecka.zhp.pl

## 2. CO-ORGANIZER

House of Culture „Bialogon”  
ul. Pańska 1a, 25-811 Kielce

## 3. FESTIVAL OFFICE

Polish Scouting and Guiding Association  
Stefan Żeromski Kielce Region Organisation  
ul. Pańska 1a, 25-811 Kielce  
www.wiatraczek.pl  
biuro@wiatraczek.pl  
www.facebook.com/HFKMS  
foto.wiatraczek.pl  
film.wiatraczek.pl

### Contact Data during the Festival:

Students House of the Electrical School Complex  
Al. 1000-lecia Państwa Polskiego 20, 25-314 Kielce

## 4. TIME AND PLACE

**Kielce, 9-19 July 2020**

## 5. WHO IS THE FESTIVAL ADDRESSED TO?

We kindly invite all young artists not only those who belong to the Polish Scouting and Guiding Association.

### 5.1. AIMS OF THE FESTIVAL:

- presentation and comparison of children's and youth' artistic output
- developing esthetic sensitivity of children and youth
- reviewing and evaluating children's and youth' artistic achievements
- exchange of experiences and creative ideas for culture animators and educators
- inspiration and search for new forms of artistic and educational work
- shaping a conscious art receiver
- promotion of children's and adolescents' artistic activeness

## 6. ARTISTIC CATEGORIES OF THE FESTIVAL

### 6.1. MUSIC

- soloists
- vocal groups and vocal and instrumental bands
- instrumental bands (from orchestras to musical duos)
- other musical forms, including choirs

### 6.2. DANCE

- modern and contemporary dance ensembles
- jazz dance ensembles
- modern dance groups, disco-dance, hip hop, street dance
- revue dance groups, dance and song groups
- show dance and dance spectacles
- staging and dance miniatures
- other dance forms: cheerleaders, acrobatic groups, majorette, ballroom dance groups, - dance theatre and others

### 6.3. FOLKLORE

- ensembles presenting the Polish folklore (regional ensembles, song and dance groups, singing bands, folk bands and soloists)
- ensembles presenting the folklore of other countries and nations (regional ensembles, song and dance groups, singing bands, folk bands and soloists)

### 6.4. BRASS BANDS

- Polish youth brass bands
- foreign youth brass bands

### 6.5. THEATRE

- theatre groups for children (up to the age of 13)
- theatre groups for youth (14-25 year old)

## 7. CONDITIONS OF PARTICIPATION IN THE FESTIVAL

### 7.1. FULFILL THE FORMAL PART OF THE APPLICATION PROCESS:

**Stage I** – fill in the online registration form posted on the [wiatraczek.pl](http://wiatraczek.pl) website

**Stage II** – fill in and send a registration form to [biuro@wiatraczek.pl](mailto:biuro@wiatraczek.pl) by 10 April 2020

The admission of the participants shall be completed by 20 April 2020. We will inform the interested parties by e-mail (or in writing) about the decision. The Organiser of the Festival reserves the right to make decisions on admitting the soloists and bands to take part in the festival who submitted their applications after the indicated deadline.

**Stage III** – making payments for participation in accordance with the provisions of the Regulations

**Stage IV** – sending the required documents of the participants and adult staff

## **7.2. FULFILL THE FORMAL PART OF THE APPLICATION PROCESS FOR INDIVIDUAL ARTISTIC CATEGORIES OF THE FESTIVAL**

The participants must complete the formalities specified in Part II – Artistic Part of these Regulations.

### **7.3. REQUIREMENTS CONCERNING THE NUMBER OF ADULT STAFF:**

a) The Organiser shall consider as “adult staff” an adult who meets the requirements of the Regulation of the Minister of National Education of 30 March 2016 on the counsellors at holiday camps for children and youth (Journal of Laws of 2016, item 452);

#### **b) artistic entities shall be obliged to have:**

- in case of groups - 1 adult person for each 15 people in the group;
- in case of soloists - 1 adult person for each soloist;

c) The list of required documents for the Guardian is included in point 7.2. of these Regulations;

**d) The artistic entities that do not meet the requirements for the number of guardians shall not be eligible for participation in the Scout Festival.**

## **8. NOTIFYING THE HOLIDAY CAMP TO THE REGIONAL EDUCATION AUTHORITY**

The 47th International Scout Festival of School Youth Culture is a form of summer holiday camp for children and youth and shall be subject to notification to the Świętokrzyskie education authority.

### **8.1. DOCUMENTS OF THE PARTICIPANT**

**until 31 May 2020**

#### **a) The qualification forms completed and signed by the legal tutor**

The above-mentioned documents shall be sent in original to the address of the Polish Scouting and Guiding Association, Kielce Region Organisation, ul. Pańska 1a, 25-811 Kielce until 31 May 2020.

Festival participants shall be required to read and sign the rules of the summer holiday camp participant, the fire protection system rules, the road use rules, the bathing rules.

### **8.2. DOCUMENTS OF THE STAFF (RESPONSIBLE FOR THE GROUP AND OTHER ADULTS)**

**until 31 May 2020**

#### **a) Current certificate from the criminal records or the declaration of no criminal conviction (in case of teachers who practice their profession in schools)**

The certificate is valid for 12 months!

It is possible to obtain from the Organiser a certificate of voluntary service (working as an educator during the 47th International Scout Festival on a voluntary basis) entitling to a free of charge certificate from the criminal records from the competent court.

**b) Documents evidencing the requisite powers:**

**in case of scout leaders** - instructor's ID card (with the valid completion of the instructor's service) or certificate of the commander of the troops;

**in case of active teachers** - the original employment certificate from school; and in case of people who have completed the course for candidate counsellors at holiday camps for children and youth – the certificate of completion of such course;

**in case of counsellors at holiday camps for children and youth** - the certificate confirming the obtainment of qualifications;

**c) Medical certificate confirming the lack of health contraindications to perform the function of a counsellor at holiday camps for children and youth**

**The above-mentioned documents shall be scanned and sent to [biuro@wiatraczek.pl](mailto:biuro@wiatraczek.pl) by 31st May 2020.**

After the arrival to the festival, the staff (managers and guardians) shall be required to sign the following documents:

**d) Declaration on the child's safety and health**

**e) The counsellor's scope of activities and responsibilities**

**f) Agreement concerning the voluntary service**

## **9. COSTS OF PARTICIPATION AND FEES**

	<b>NUMBER OF DAYS</b>	<b>AMOUNT</b>
<b>PARTICIPANTS</b>	10 DAYS	€ 300
<b>GUARDIANS</b>	10 DAYS	€ 300
<b>SCOUT GROUPS</b>	10 DAYS	€ 300

**The Bank of: Bank Polskiej Spółdzielczości S.A. branch Kielce**

**Bank account:**

**IBAN PL 56 1930 1800 2630 0600 9403 0021**

**SWIFT/BIC POLUPLPRXXX**

**ZHP Chorągiew Kielecka, ul. Pańska 1a, 25-811 Kielce**

**Within the description of the wire transfer please make sure to provide the following information: name of the group or name and surname of the soloist, the chosen module**

**1st payment – prepayment (25% of the total) – by 15th May 2020**

**2nd payment (75% of the total) – by 5th July 2020**

**If you cancel your participation in the Festival after 15th June 2020 you shall lose the prepayment (1st payment).**

**There is a possibility of early accommodation at the Festival, i.e. from 10th July 2020 with an additional fee of PLN 60. The price includes benefits: accommodation, dinner on 8th July, and breakfast on 9th July.**

9.1. The Organiser shall consider as "tutor" an adult who meets the requirements of the Regulation of the Minister of National Education of 30 March 2016 on the counsellors at holiday camps for children and youth (Journal of Laws of 2016, item 452).

9.2. Each subsequent adult shall be considered as an accompanying person. Accompanying persons shall pay the total fee – like participants.

9.3. Per each complete group of 15 participants from a given artistic entity, 1 guardian shall be exempt from payment.

## **10. PRIZES**

The prizes of the 47th International Scout Festival of School Youth Culture shall be constituted by the Golden, Silver and Bronze Fir, financial and other rewards. Prize pool of the event amounts to PLN 30,000.

## **11. ACCOMMODATION**

### **The Organiser shall provide:**

- accommodation and 3 meals a day
- participation in various presentations of artistic character
- consultations with Festival Jury
- participation in artistic workshops
- participation in competition reviews
- packs for Festival participants
- integration and leisure meetings

Participants and instructors taking part in the Festival shall be offered accommodation in students' houses and boarding schools in the City of Kielce.

Participants taking part in the Culture Scout Camp module may be offered accommodation in field conditions (in own or Organiser's tents) as long as they express their will in the application form.

## **12. ADDITIONAL FESTIVAL MODULES**

### **12.1 FESTIVAL TRAVEL AGENCY**

The Festival Travel Agency has prepared an offer for artistic entities interested in visiting the Świętokrzyskie Province and different sites of our region.

The offer of the Festival Travel Agency shall be available only during its operation dates, i.e. between 7th and 9th July 2020.

**FOR MORE INFORMATION VISIT... <http://turystyczne.kielecka.zhp.pl>**

## **13. ADDITIONAL COMPETITIONS OF THE FESTIVAL**

Festival participants shall be given the opportunity to participate in additional competitions with attractive prizes:

### **13.1. DIDACTIC FIR**

All artistic entities taking part in the Scout Festival shall be observed by jurors appointed for this purpose, including Organisers and Consultants.

## The following aspects shall be assessed:

**Camp activity** – leisure activities in the camp, actions taken for the benefit of other participants;

**Festival activities** – involvement in programme activities (reviews, workshops, concerts, additional events), individual and team attitude towards organisers and consultants;

**Stressing the presence in Kielce** – ingenuity in promoting one's artistic entity, town and region during events organised in Kielce.

### 13.2. SCOUT FIR

In 2020, you can submit ONE song about scouting for the competition for Scout Fir which shall take place during the concert of the Scout Song.

**FOR MORE INFORMATION VISIT... <http://wiatraczek.pl/regulaminy>**

### 13.3. YOUNG PEOPLE WHO ... ROCK IT

Competition aimed at young rock musicians who want to test their skills – by taking part in the competition of rock bands and share their music with the residents of our city during the concert taking place in Kielce's Main Square.

The Best Rock Band shall perform a selected song. Participants shall receive walkthroughs in the form of musical notes and video recordings – professionally recorded instructions.

**FOR MORE INFORMATION VISIT... <http://mlodzirockujacy.pl>**

## 14. GENERAL PROVISIONS

a) Each and every Festival participant may be the member of only one band or group (may participate in one category only). There exists the possibility to recognise a single soloist from a vocal group upon an additional payment the level of which is to be determined by the Organiser.

b) The winners of 'Golden Firs' shall be obliged to participate in the Festival's Gala concert of Laureates. The remaining teams/laureates shall be nominated based upon the recommendations of the concert director.

c) Festival Participants shall be obliged to perform during at least two concerts organised in the Main Square of the city of Kielce

d) Bands and soloists may not perform programmes which were presented in the past editions of the Scout Festival.

e) In the occurrence of only one band within the given category during the Festival the Organiser shall not ensure a specialist who will participate in artistic workshops within the given category.

f) The groups or teams which are delegated to the Festival by various institutions shall be obliged to be insured by the delegating institutions against the risk of accidents throughout the whole period of travel to and from as well as during the Festival.

g) Behaviours which are considered to be not worthy of dignity of a Festival participant, may result in the change of the verdict of the Jury by the Headquarters of the Festival.

- h) The decision of the Jury is final and is not subject to any questioning or appeal.
- i) The fact of submitting the will of participation in the Festival constitutes an automatic approval of the provisions of the hereby Regulations.
- j) The Organiser reserves the possibility for the implementation of changes within the provisions of the hereby regulations.
- k) The final interpretation of the provisions of event regulations remains the right of the Festival Organiser.
- l) Any issues which are not regulated within the provisions of the regulations shall be resolved by the Festival Organiser.

## **15. COPYRIGHTS PROPERTY**

Participants of the 47th International Scout Festival shall transfer onto the Organiser of the Festival without the right for any remuneration all of the authorship property rights associated with the artistic performances. Festival Participants shall also transfer onto the Festival Organiser – without the right to remuneration – the rights upon all fields of exploitation in particular associated with and connected to:

- a) within the scope of the recording of performances as well as the right to multiply the copies of the artistic performance with the application of all available techniques;
- b) within the scope of introduction into circulation of any copies upon which the artistic performances were recorded, including the right of sales, lease and rent of such copies, upon which the artistic performance has been recorded;
- c) Multiplication and promotion of the artistic performance with the application of any other desired method, including the right to the recording and distribution and popularisation of all competition performances in radio and TV as well as upon the internet websites of the Organiser;

Festival participants also express their consent to take photos of and to film their artistic performances as well as to publish all materials generated in the result of the above within the way chosen at the discretion of the Festival Organiser, in particular Festival participants express their consent for the publication of such materials in media as well as upon internet websites of the Festival Organiser.



# PART II - ARTISTIC PART - DANCE

## 1. PARTICIPANTS

- modern and contemporary dance ensembles (max. 4 minutes)
- jazz dance ensembles (max. 4 minutes)
- modern dance groups, disco-dance, hip hop, street dance (max. 4 minutes)
- revue dance groups, dance and song groups (max. 6 minutes)
- show dance and dance spectacles (max. 6 minutes)
- staging and dance miniatures (max. 5 minutes)
- other dance forms: cheerleaders, acrobatic groups, majorette, ballroom dance groups, - dance theatre and others (max. 5 minutes)

In this category, soloists and duos cannot take part in the festival. In all categories, a division into three age groups shall be introduced: up to 11 years; 12 - 15; 16 - 25 year olds. In this category, soloists and duos cannot take part in the festival. In all categories, a division into three age groups shall be introduced: up to 12 years; 13 - 16; 16 - 25 year olds.

## 2. REGULATIONS

The team presents 1 or 2 dance choreographies in the chosen technique. In all dance categories, instrumental and instrumental & vocal music in different languages is allowed. Words included in music with vocals cannot be offensive or vulgar.

Dance teams are required to prepare their own music recordings according to the following requirements:

- on USB memory
- for several shows, each show shall be recorded on a separate sound file

## 3. ASSESSMENT OF GROUPS

### The jury shall assess:

- selection of repertoire adequate to the age of performers
- technique of artistic presentation
- original idea for a choreography
- general artistic impression

## 4. ADDITIONAL INFORMATION

Ensembles shall not be required to send a DVD / CD with a recorded presentation programme. This shall be done only at the request of the Organiser.

